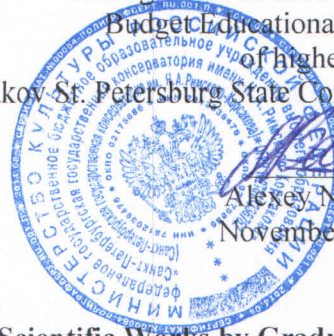


“COMFIRM”:
Acting rector of the Federal State
Budget Educational Institution
of higher education
“The Rimsky-Korsakov St. Petersburg State Conservatory”



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November 18th, 2015

REGULATIONS
of The Fifth International Competition for the Scientific Works by Graduate
and Undergraduate Students and
The V International Scientific and Practical Conference
for Graduate and Undergraduate Students
“Ethnomusicology: History, Theory and Practice”
(St. Petersburg. 16–19 of May, 2016)

I. General terms

I.1. The Department of Ethnomusicology at the Faculty of Musicology at The Rimsky-Korsakov St. Petersburg State Conservatory holds **The Fifth International Competition for Scientific Works by Graduate and Undergraduate Students** (further – Competition) as part of **The Fifth International Scientific and Practical Conference for Graduate and Undergraduate Students “Ethnomusicology: History, Theory and Practice”** in the form of the papers.

The object of the Competition is to attract students to scientific research and to support their activity by preparing and presenting their self-reliant papers and taking part in the conference.

The tasks of the Competition are:

- to stimulate the work of special deans at secondary and higher educational institutions in attraction of talented young people to scientific research in the field of ethnomusicology;
- to develop creative and intellectual potential of graduate and undergraduate students;
- to train scientific discussion skills;
- to create conditions for productive informational exchange in the field of science.

I.2. The Competition is for undergraduate students of secondary and higher educational institutions as well as for the graduates.

I.3. The Competition will be held since 16.05.2016 till 19.05.2016.

I.4. Deadline for applications and abstracts is 01.03.2016 (inclusively).

I.5. The results of the Competition will be announced not later than on the 19.05.2016.

I.6. Members of the Competition’s Organization committee and the jury will be confirmed in the general issues orders of the Rimsky Korsakov St. Petersburg State Conservatory no later than on the 01.05.2016.

I.7. Sample topics for competitive papers are:

- History of ethnomusicology;
- Calendar ritual folklore specifics;
- Ritual songs and laments for wedding;
- Musical epos;
- Folk songs and dances;
- Instrumental music;
- Lyrical songs: style, structure and content;
- Research of local folk songs traditions;
- Composer and folklore;
- Folklore in the modern world: problems of teaching and performance.

I.8. Sent materials won’t be reviewed and returned.

I.9. The priority concerns the original papers that contain the object of the problem, its detailed analysis (in ground direction of the Competition) based on folklore-ethnographic and documentary materials of the archives that demonstrate their authors' knowledge of music folklore and ability to formulate the statement. Those who present their papers should convey ideas clearly, use visual helping material, be ready to answer questions within the time limit of 10 minutes. The paper could be prepared self-reliant or under academic supervisor.

I.10. The jury could recommend awarded papers for publication in scientific magazines, such as "MUSICUS" (edited by The Rimsky-Korsakov St. Petersburg State Conservatory) and "Problems of ethnomusicology" (by The Gnesin Russian Academy of Music).

II. Requirements for competitive presentations

II.1. The Competition is public.

II.2. It is required to present fieldwork research of different problems of the history and theory of ethnomusicology for participation in the competition.

II.3. Unpublished scientific papers must be performed in the form of presentation on the competition.

II.4. Registration of the Competition participants will be held on the proposals (*application 1*), sent to Eugenia Redkova by e-mail e_redkova@mail.ru till 01.03.2016 (inclusively).

II.5. According proposals thematic sections of the conference will be formed.

III. Order of award

III.1. The jury awards 1st, 2nd and 3rd prizes according to the results of the participants' presentation in following categories:

- "History of ethnomusicology";
- "Calendar ritual folklore specifics";
- "Ritual songs and laments of wedding";
- "Musical epos";
- "Folk songs and dances";
- "Instrumental music";
- "Lyrical songs: style, structure and content";
- "Research of local folk songs traditions";
- "Composer and folklore";
- "Folklore in modern world: problems of teaching and performance".

III.2. Laureates will be awarded diplomas of I, II and III degrees.

III.3. Undergraduate and postgraduate presentations will be estimated separately.

IV. Estimation criteria of competitive papers

IV.1. Competitive papers will be estimated by the jury according to criteria confirmed by the Organization Committee (*attachment 2*).

IV.2. The winner will be identified by the largest amount of points by means of jury's characters calculating.

IV.3. Jury will fix the results of presentations in orders and in estimation tables (*attachments 3 and 4*).

Contacts of the Organization Committee representatives:

Galina Lobkova, the head of the Department of Ethnomusicology at the Faculty of Musicology at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov. Tel.: 8 (812) 571-29-47, e-mail: galina-lobkova@yandex.ru

Eugenia Redkova, associate professor of the Department of Ethnomusicology, the head of Folk Music Laboratory. Tel.: 8 (812) 312-04-68, +7-911-213-07-12, e-mail: e_redkova@mail.ru

Anton Ostapenko, specialist on folklore at the Center for Folklore and Ethnography named after A. Mekhnetsov. Tel.: +7-952-261-89-77, e-mail: antost13@gmail.com

PROPOSAL FOR PARTICIPATION
of The Fifth International Competition for Scientific Works by Graduate and Undergraduate Students
and
The Fifth International Scientific and Practical Conference by Graduate and Undergraduate Students
“Ethnomusicology: History, Theory and Practice”
(St. Petersburg. 16–19 of May, 2016)

Title of paper	
Full name and surname of the participant	
Full official name of the organization participant study at	
Academic advisor	
Abstract (near 400 words)	
Phone	
Fax	
E-mail	
Post address	
<i>For the official invitation</i>	
Name of the director of the institution / organization, his position and dignity	
Mail address of the organization	

ESTIMATION TABLE

(Name and surname of the jury's member)

Section № _____ Title _____

Name and surname of participant										
Estimation criteria										
1. Content										
1.1. The subject of paper and it's actuality										
1.2. Theoretical validity of basic statements and conclusions										
1.3. Practical importance and potency										
1.4. Exactness and thoroughness of analysis of documentary										
1.5. Originality (or creativity) of suggested decisions										
2. Form of the presentation										
2.1. Visibility (by means of technique)										
2.2. Structure of presentation										
3. Culture of presentation										
3.1. Quality of speech										
3.2. Style of presentation (it's scientific value)										
3.3. Presence of the audience feedback										
4. Quality of answers to audience questions										

ИТОГО:

- 5 – criterion is clearly (excellent) presented**
- 4 – criterion is well (good) presented**
- 3 – criterion is acceptably presented**
- 2 – criterion is (weakly / mistakenly) presented**
- 0 – criterion is absent**

Signature

JURY'S ORDER

Section № _____ Title _____

« _____ » of May, 2016

Total quantity of presented students and teachers: _____

Chief: _____
Name, position and dignityJury's members: _____
Name, position and dignity

Agenda:

1. Performance and valuation of paper presentations.
2. Conclusions.

1. Participants:

№	Full name, patronymic and surname	organi- zation	Student				Paper subject	Points
			Faculty	Grade	Group	Department		

2. Jury's decisions:

№	Full name, patronymic and surname	organi- zation	Student				Paper subject	Awards
			Faculty	Grade	Group	Department		
							1 place	
							2 place	
							3 place	

3. Conclusions and suggestions:

Chief of the jury:

Name, surname and patronymic_____
Signature

ALL PARTICIPANTS ESTIMATION TABLE

Section № _____

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Name of participant

1st member of jury

2nd member of jury

3rd member of jury

TOTAL:

Chief of the section:

Name and surname

Signature